

The Year of O'Keeffe

Georgia O'Keeffe Museum Celebrates A Decade with Two Exhibitions

Georgia O'Keeffe Circling Around Abstraction
& Georgia O'Keeffe Illuminated: Photographs by Tony Vaccaro

217 Johnson Street, Santa Fe, NM

Through September 9, 2007

For more information visit www.okeeffemuseum.org or call 505.946.1000



The Georgia O'Keeffe Museum celebrates its successful first decade with two impressive exhibitions. *Circling Around Abstraction* brings together over fifty works from various institutions and private collections to explore O'Keeffe's (1887–1986) consistent use of circular forms from as early as 1915 through the mid-1970s, near the end of her long career. Though she defined herself as a representa-

tional painter in the 1920s and is considered such today, the exhibition demonstrates how abstraction is at the basis of even O'Keeffe's most realistic works. It also reveals how her approach to abstraction differs from the strategies of many of her peers, especially those whose abstract work derived from Cubism, such as John Marin and Marsden Hartley. Using the circle and its kin—the ellipse, the oval, and the arcing line—O'Keeffe explored the shifting terrain between abstraction and representation, in the process creating a new and highly personal imagery. An accompanying catalogue contains essays by exhibition organizer Jonathan Stuhlman and the museum's curator, Barbara Buhler Lynes.

In 1960 photographer Tony Vaccaro and journalist Charlotte Willard traveled to New Mexico to photograph and interview O'Keeffe for *Look* magazine. Most of the twenty-seven photographs by Vaccaro, a freelance photographer for *Life*, *Look* and *Time* magazines, have never been publicly exhibited until the exhibition *Georgia O'Keeffe: Illuminated*. Many capture O'Keeffe engaged in rarely observed, casual moments, enjoying gardening, playing with her dogs, and listening to music at her Abiquiu and Ghost Ranch houses.

Abstraction White Rose, 1927. Oil on canvas, 36 x 30 inches. Georgia O'Keeffe Museum. Gift of The Burnett Foundation and the Georgia O'Keeffe Foundation. © 2006 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York.



Pelvis with the Moon—New Mexico, 1943. Oil on canvas, 30 x 24 inches. Norton Museum of Art, West Palm Beach, Florida. Purchase, the R.H. Norton Trust, 58.29. © 2006 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York.



Pond in the Woods, 1922. Pastel on paper, 24 x 18 inches. Georgia O'Keeffe Museum. Promised gift, The Burnett Foundation. Photo credit: Wendy McEahern. © 2006 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York.

INSET: Tony Vaccaro, Georgia O'Keeffe with "Pelvis Series, Red with Yellow" and the desert, 1960. Color photograph. Loan, Tony Vaccaro.