

The Haughton International Fine Art Fair 2007

Seventh Regiment Armory, Park Avenue at 67th Street, NYC

May 11–16, 2007

Benefit Preview for the Frick Collection (10 May 2007)

This annual fair's range and quality of paintings, drawings, watercolors, and sculpture, draws institutional and private buyers from around the world. The only "high end" fair in the world devoted solely to pictures and sculpture, every exhibit is carefully vetted for authenticity by specialists from both the museum and commercial art worlds. Fifty-five dealers from Europe, America, and the Far East will show works from the Renaissance through to the twentieth century.

Paintings and sculpture spanning the centuries illustrate how European art, in particular, has evolved. Exquisitely executed gold-ground panel paintings and devotional images of the Renaissance period meet with the kaleidoscope of images in twentieth-century art. Recent years have seen an increase in American dealers offering American art, reflecting the strength of demand in America for its own art works.

Organized by Haughton International Fairs of London, who are also responsible for the International Art + Design Fair (6–11 October), the International Fine Art & Antique Dealers Show (20–26 October), and the International Asian Art Fair (31 March–5 April) at the same venue, the International Fine Art Fair prides itself on providing something for every price range; from under \$1,000 to in excess of \$10 million. Grand



Maurice Prendergast (1858–1924), *On the Beach, St. Malo*, circa 1907. Oil on panel, 8¼ x 13 inches. Signed lower right: "Prendergast". Courtesy of Hollis Taggart Galleries. Photo: Haughton International Fairs.



history paintings produced for the Salon and major commissions for important patrons can be seen alongside informal sketches or untypical early works by famous artists. Likewise with sculpture, the museum-destined bronze or marble alongside a small "maquette" appealing to the private buyer are typical of the range of work on exhibit.

New exhibitors in 2007 include: Galerie ALFA (Paris), with nineteenth- and twentieth-century drawings; Beck & Eggeling

(Dusseldorf), with impressionist and classic modern art; Nathan A. Bernstein & Co. (New York), with impressionist and modern art; the Fine Art Society (London), with nineteenth- and twentieth-century British art.

There will be a benefit preview for the Frick Collection on Thursday, 10 May. Vice chair tickets, \$1,500. Collectors' committee tickets, \$500. Patron tickets, \$250. To order: contact Preview Opening of The International Fine Art Fair, The Frick Collection, 1 East 70th Street, New York 10021. Tel: 212 547 0705, email: events@frick.org. @



THIS PAGE, CLOCKWISE FROM UPPER LEFT: Rembrandt Bugatti (1884–1916), *Hamadryas Baboon*. ca. 1910, edition number 6. Courtesy of French & Co. Photo: Haughton International Fairs.

View of 2006 Fair. Photo: Haughton International Fairs.

Willem De Kooning (1904–1997), *Untitled (Woman)*. Executed in 1967. Signed at lower center. Oil on paper with paper collage on board, 19¾ x 11½ inches. Courtesy of Linda Hyman Fine Arts. Photo: Haughton International Fairs.

Paul Seignac (French, 1826–1904), *Tying her Shoes*. Oil on Panel, 16 x 12¾ inches (40.6 x 32.4 cm). Signed bottom left: Seignac. Courtesy of Daphne Alazraki. Photo: Haughton International Fairs.